

film festival Spanish Delights

DELHI Whether it's an adolescent girl's journey into life through her art, the story of a political prisoner in 1974 Spain, or a comedy of two friends who discover that their girlfriends are in love with each other, India readies itself for a taste of Spanish cinema. On March 6, the city gets set to usher in a four-day Spanish film festival at the Indian Habitat Centre. Presented by Teamwork Productions, the festival is a result of extensive collaboration between the Ministry of Culture of Spain, Casa de la India, Embassy of Spain, and the Directorate of Film Festivals.

This is the third time that the festival is coming to India and will be travelling to three cities—Delhi, Mumbai and Thiruvanan-



INTERNATIONAL FLAVOUR: A s hapuram. It will showcase a number of films and will also host a talk by award-winning director Carlos Saura, whose film *Fados* is being screened.

A major attraction for any avid movie-goer will be the screening of the award-winning Spanish fantasy film *El Laberinto Del Fauno* (Pan's Labyrinth). Written and directed by Mexican

recommendations Forgotten Tales

MUMBAI In *Outside In! A Tale of Three Cities*, photographer Pablo Bartholomew presents an insider view of life in Delhi, Mumbai and Kolkata, as it used to be three decades ago. The collection is a visual diary of the photographer's life—including old girlfriends,

father, mother, and even a self-portrait. Bartholomew's photographs are a part of *The Photograph: Painted, Posed and of the Moment*, an exhibition by the National Gallery of Modern Art. Other works at the show include photographs by Henri Cartier-Bresson, Umrao Singh Sher-Gil, Nony Singh and Dayanita Singh. On from March 6.

by Aditi Pai

VISUAL DIARY: Pablo's work titled *Nommie_bina*

